

Of Glory and Hope

Low Brass 3

Shaker Melody

Traditional
PhDesign Marching Concepts

...with warmth, optimism and hope (170 bpm)

8

mp

16

A

25

34

mf

43

f

B

52

fff

60

mf

f

C

Profound!

69

fp

fff

3

2

76

76

fff *fp*

[illegible][illegible]

The musical score for the bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The time signature is 8/8. The piece begins with a forte (*mf*) dynamic, indicated by a wedge-shaped hairpin. The melody starts with a dotted quarter note G2, followed by a dotted quarter note F2, and then a dotted quarter note E2. This is followed by a half note D2, then a half note C2, and then a half note B1. The piece concludes with a half note A1. The dynamic changes to mezzo-piano (*mp*) in the middle of the piece, indicated by another wedge-shaped hairpin.

108

fp *fff* *ffff*